



The Cyprus Wine Museum  
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**Press release in English follows:**

### **Καλοκαιρινό Νοκτούρνο Ρεσιτάλ Πιάνου της Σταυρούλας Θωμά**

Η Κύπρια πιανίστρια Σταυρούλα Θωμά, η οποία ζει και δημιουργεί στο Ηνωμένο Βασίλειο, παρουσιάζει στα πλαίσια της Πέμπτης Σεζόν μουσικής δωματίου «Ορχήστρα Κουμανδάρια και Φίλοι της» το θεματικό ρεσιτάλ «Καλοκαιρινό Νοκτούρνο».

Το πρόγραμμα περιλαμβάνει έργα που ταξιδεύουν τον ακροατή στη μαγεία της καλοκαιρινής νύχτας και του φεγγαριού της. Έργα των Debussy και Chopin, που θα ακουστούν, φέρουν τα ίδια τους τον τίτλο «Νυχτερινό» και το κάθε ένα από αυτά έχει το δικό του χαρακτήρα και μοναδικό στυλ. Η Φαντασία και οι Παραλλαγές του Muzio Clementi είναι βασισμένες στο γαλλικό παραδοσιακό τραγούδι 'Au Clair de la Lune' (Στο φως του φεγγαριού). Στο πρόγραμμα περιλαμβάνονται επίσης έργα των Liszt και Χατζιδάκι που αναπολούν τη μαγευτική καλοκαιρινή πανσέληνο.

#### **Κυπριακό Οινομουσείο**

Παρασκευή, 1<sup>η</sup> Ιουνίου, 2018 | Ώρα: 20:00 | Είσοδος: €10.00

Πληροφορίες και Κρατήσεις: 00357 25873808 ή [orchestra@cypruswinemuseum.com](mailto:orchestra@cypruswinemuseum.com)

<https://www.facebook.com/events/278311616042780/>

<https://www.cypruswinemuseum.com/summer-nocturne-piano-cyprus-recital-stavroula-thoma/>

### **SUMMER NOCTURNE Piano Recital with StavroulaThoma**

The UK based Cypriot concert pianist StavroulaThoma is performing a homecoming recital on Friday, June 1st 2018 in the framework of the Fifth Season of 'Commandaria Orchestra and Friends' Chamber Music Concert Series.

This program includes a choice of pieces to be performed in an evening recital. Debussy, Chopin and Hatzidakis composed pieces entitled 'Nocturne', each of them with their own

unique and individual style. Clementi composed a Fantasia and variations based on the folk French song 'Au Clair de la Lune' (In the light of the moon). The moonlights' evocation is perfectly conveyed in the opening of this piece. Liszt's 'Benediction de Dieu dans la Solitude' (The Blessing of God in Solitude) adds on an almost sacred character to this music collection. Manos Hatzidakis in his suite 'For a White Seashell' presents his native Greek folk origin in a music journey that takes the listener to an imaginatively singing and dancing mood.

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Friday, June 1st, 2018 | Starts: 20:00 | Ticket: €10.00

Information and Reservations: 00357 25873808 or [orchestra@cypruswinemuseum.com](mailto:orchestra@cypruswinemuseum.com)

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StavroulaThoma is a Cypriot concert pianist who has performed across Europe. She gave her concerto debut in May 2014 with Cyprus Symphony Orchestra as part of the CYSO 'Young Soloists First Step' series and performed the Bach D minor Piano Concerto with conductor Roland Melia. In December 2014, she performed the Mozart D minor Concerto with Birmingham Conservatoire Repertoire Orchestra and conductor Daniele Rosina.

Stavroula's collaboration with 'Hope for Children' organization resulted in a series of solo charity concerts in Hungary and the UK with repertoire inspired by the childhood, including Clementi, Schumann, Bartok and Debussy. In 2013 she performed a recital by Hungarian Composers (e.g. Liszt, Kodaly, Dohnanyi) at Larnaka Festival of Classical Music. She was invited to the Festival again in 2015 to perform a Beethoven recital with Russian violinist Maria Oguren. Her repertoire ranges from baroque to contemporary while she especially likes to perform works that are inspired by the folk tradition.

At the age of 11 years old, Stavroula won the second prize in the EvaggeliaTziarri International Piano competition. During her undergraduate studies at Royal Holloway University of London, Stavroula was a scholar of Georgiou and Maria Tirimou's foundation. She was awarded the MarzorieHulzehurst Piano award and was also a Joseph Weingarten scholar at the Liszt Academy of Music in 2012-14.

She has studied with John Twaites and Margaret Fingerhut at Birmingham Conservatoire. Her past teachers include AndrásKemenes and IstvánGulyás – Liszt Academy of Music, James Kirby- Royal Holloway, University of London and Eva Georgiou – Conservatoire of Classical Studies, Cyprus. She has participated in masterclasses with internationally renowned pianists such as OrsolyaSzabó, ImreRohmann, Malcolm Bilson, Robert Levin, Carole Presland, IdilBiret, Jean EfflamBavouzet, Peter Donohoe, Pascal Nemirovski and Martino Tirimo.

Stavroula also enjoys playing chamber music. She was a member of the 'Satori' Trio (piano, flutes: Ami Lodge, Nicola Tagoe, 2006-09) and was coached by the Barbican Trio. She has also performed in recitals with violinists, AngelikiCasdas, Peter Foskolos and Maria Oguren

and was coached by internationally renowned chamber musicians such as Christopher Richter, Nathaniel Vallois and Oliver Wille.

Stavroula was critically acclaimed for her performances of the mono-opera 'The diary of Anne Frank' with 'About Turn Theatre' and sopranos Polly Ott and Vera Hitbrunner at Edinburgh Fringe Festival (5stars from 'heraldscotland').

She has been a Concordia Foundation Piano Artist since 2016 for which she performed solo recitals at St James' Piccadilly Church and Mcmillan Cancer centre in London. (<http://www.concordiafoundation.com/piano-players>)

Composition is one of her special interest which is depicted in her published work 'Dewdrop', (by Aktis) a fairytale by Panayiotis Thoma for which she composed the background music and songs.

Stavroula has obtained her Advanced Postgraduate Diploma on Professional Performance at Birmingham Conservatoire with Distinction. She has released her first CD recording which is available to purchase